

Maria (Gavota)

www.classclef.com
Francisco Tarrega (1852-1909)

Standard tuning

♩ = 70

The musical score is presented in a system of four systems, each containing a treble clef staff and a three-line tablature staff. The piece is in 2/4 time and standard tuning. The notation includes various guitar-specific symbols such as natural harmonics (indicated by a small circle above the note), accents (>), and slurs. The tablature provides precise fret numbers for each string, with some strings indicated by 'T', 'A', and 'B' for Treble, Alto, and Bass respectively. The score is divided into measures, with measure numbers 1 through 16 clearly marked. The piece concludes with a final chord in measure 16.

1/2B V 1/2B VIII

17 18 19 20

TAB: 5 5/ 8 8 | 8 10 8 | 5 3 2 5 | 3 2 5 3 2 0 3 2 | 5/ 9 9 | 3

21 22 23 24

TAB: 0 0 0 0 | 7 5 3 7 | 5 3 2 5 3 2 0 3 | 0 0 2 4 0 | 4 4 4 5 7 4 | 3 4

25 26 27 28

TAB: 7 7 7 8 10 7 | 10 10 10 12 13 10 | 13 12 13 | 9 9 7 10 | 10/ 13 13 13 4 4 | 12 13 3 4 | 0 0

1/2B I 1/2B III 1/2B I

29 30 31 32

TAB: 7 5 5 5 | 7 5 | 4 3 5 3 | 2 1 3 1 | 0 0 0 3 | 3/ 6 6 | 0 0 6 6 6 9 | 0 0

1/2B II B III B IV

33 34 35 36

TAB: 9 7 2 4 2 | 5 3 5 4 | 6 4 5 4 | 10 7 9 0 | 3/ 6 6 6 9 9 12 | 7 6 9 9 7 12 | 0

1/2B V 1/2B X

37 4 38 39 40

T 8 5 12-9 0 5/ 8 8 12-15 13 10 13-10 10 11 11

A 5 5 10 6 14 14 10 10 10 10 10 10

B 0 0 0 0 0 0 0 <12> 10 10 12

1/2B IX 1/2B X

41 42 43 44

T 0 8-12 12/ 17 10/ 12-12 10 6 9

A 13 9 10 15 9 10 7 9 10 7 9 7 9 12 10

B 14 9 15 10 <12> 7 9 10 7 9 9 12 10

0 0 0 0

1/2B X

45 46 47

T 10 10-12-13-10 13 11 10 11 13 10 13

A 9 9 10 0 10 10 10 10 10 10

B 10 0 0 6 8 5 8 13 10 12 10

48 49 50

T 18 (18) 4 4 5

A 3 3 3 3 5

B 2 2 2 2 5

0 0 0 0 0